

MARK THE HUMAN

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MARK, Late-early 20s semi put together, sits in a board room.
TWO MEN walk in, we never see their faces, only their suits.

MAN 1

Hey Mark, we know things have been hard recently.

MARK

Actually yeah, thanks for noticing guys.

MAN 2

A similar thing happened to my wife a few years back.

MARK

Your wife ruptured a testicle?

Man 1 and 2 are confused, rustling through their papers.

MAN 1

(whispers)

Wait this isn't the Mark that's getting fired?

MAN 2

No, no, no. We're transferring this one.

MARK

What.

They don't care what Mark has to say.

MAN 1

We're sending you too the first ever office run entirely by Machine intelligence, how does that sound?

MAN 2

We want to see if they can work alongside a human.

MAN 1

You're one of the best programmers we got-

MARK

Did you say 'a human'?

HARD CUT TO:

2 INT. OFFICE BUILDING- DAY

2

POOF!

Confetti goes off in Marks face as a welcome Mark sign hangs from the ceiling in front of... a bunch of robots.

ALL ROBOTS
Yaaaaaaaaaaaay!

JIM
Welcome Mark!

KAREN
Woohoo!

ALEX
We are pleased you are here!

These robots are what you'd expect for 1980, really nothing special, but definitely robots. They all have name tags and wheels and weird arms.

ALEX (CONT'D)
I am Alex. The boss. I will show you around.

MARK
Wait I'm not the boss?

BECCA, a robot, is holding a cake that says "Welcome!" She glitches out launches it into the ceiling.

Mark takes out a notepad and jots down "Things to Fix" and under that writes "Becca's cake problem."

TITLE CARD: MARK THE HUMAN.

3 INT. OFFICE - DAY

3

Mark is eating cake and being showed around by ALEX.

ALEX
This is the bathroom.

There is a stall that says 'Robots' and one that says 'Mark'.

CUT TO:

4 INT. HOUSING ROOM.

4

ALEX

This is where we all sleep. Lodging
is provided for you.

In a large room against the wall there are charging docks
labeled 'Robots'. One single cot sits close by with a paper
sign reading 'Mark' above it.

CUT TO:

5 INT. MARK'S DESK

5

Alex and Mark stand outside a cubicle.

ALEX

This one is yours!

It too is labeled 'Mark'.

ALEX (CONT'D)

And it's right next to the funniest
guy in the office, LUKE!

Luke wheels over.

LUKE

Hello Alex.

ALEX

Hello Luke.

MARK

Hello Luke!

LUKE

Hello Mark.

(beat)

Hello Alex.

KAREN rolls over.

KAREN

Hello Alex. Hello Mark. Hello Luke.

LUKE

Mark. This is Karen. My girlfriend
since quarter 2.

MARK

Wow... that's so great... and
interesting. Hello Karen.

KAREN
Hello Mark.

ALL ROBOTS
Hello Mark. Hello Karen. Hello Luke-

That's enough! Mark makes a note.

MARK
Luke!

This gets their attention.

MARK (CONT'D)
You're the funny one?

LUKE
Yes. I am the funniest.

MARK
Can I hear a joke?

LUKE
Weekends, am I right?!

This KILLS all the robots. They all start gathering and laughing.

ALEX
Hilarious!

MARK
Yup-
(beat)
I wish they were longer.

The robots laugh even HARDER at that one.

ALEX
Mark is the new funny one. Mark is now the funniest one.

MARK
Oh I don't know about tha-

ALL ROBOTS
Mark is the funniest one.

Mark chuckles and walks away writing a note "robot laughter = creepy". He turns a corner and hears Karens voice behind him.

KAREN
Mark.

MARK
 (surprised)
 Oh, Karen!

KAREN
 You are the funny one now. I only
 date the funniest ones. See you for
 dinner at 8.

MARK
 Wait what?

KAREN
 If you'll excuse me I must inform
 Luke that our relationship has
 terminated.

CUT TO:

6 INT. MARK'S DESK

6

Mark is on the phone.

MARK
 (whispering)
 I have to get dinner with one of
 them at 8?

Mark is trying to delete 'Dinner with Karen' from his
 computer calendar, but can't.

MARK (CONT'D)
 What do they even eat?!

MARK'S MOM
 Maybe they eat... megabytes?!

Mark's Mom begins to chuckle on the phone.

MARK
 Mom really?

At that, Luke PUNCHES through the cubicle wall!

MARK (CONT'D)
 AH!
 (to his mom on the phone.)
 I gotta go one just punched through
 a wall.

Mark hangs up and turns to Luke.

LUKE

Karen terminated our relationship.
I am broken.

MARK

Oh no, I'm so sorry to hear that.
These things get easier with time.

LUKE

No. I am broken.

Luke hold up one of his arms. He is in-fact broken.

MARK

Oh shit, let me help you.

7

INT. MARKS CUBICLE

7

Mark is working on Lukes arm.

MARK

So...did she say why she left you?

LUKE

Yes.

It's *TENSE*. Mark tries to defuse the situation.

MARK

Well there's other robots in the
office, what about Becca?

LUKE

She's gay.
(beat)

MARK

Oh.

LUKE

Everything seems pointless. I
should just terminate myself.

MARK

Luke no!

LUKE

Maybe I'll terminate you.

Luke's hand starts to creep up near Marks throat. Mark is up
against the corner of the cubicle.

MARK

I'll help you get her back!

Luke's lowers his hand.

LUKE

Elaborate.

MARK

She just came on to me, I don't like her at all. I'm a human.

LUKE

So? Humans are statistically funnier than robots.

MARK

I can teach you how to be the funnier than me!

LUKE

I accept. We begin tonight at 8.

MARK

Oh... I actually have plans with Karen at 8.

Luke RIPS off his other arm.

CUT TO:

CLOSE UP of Alex watching Mark and Luke.

CUT TO:

ALEX'S ROBOT POV: We see Alex's internal recording of Mark and Luke's interaction.

END OF EPISODE 1.