

Barry Episode

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INT. ACTING CLASS - DAY

There is a SPOTLIGHT on BARRY.

BARRY  
It was the only way...  
(beat)  
It had to be done.

It's not clear if Barry is acting, it looks as if he's talking to someone but we don't know who, but if he is acting this is his best performance yet.

BARRY (CONT'D)  
I didn't want to do it. But if you were there you would have done it too!  
(he begins to cry)  
She didn't deserve it, she had a good life and a...a...

Barry turns to his left looking at NICK, it's clear this is a scene in class now, as Nick looks back at him in awe. Barry then looks offstage at GENE.

Gene, tears in his eyes, motions Barry to say his next line. But Barry is hesitant.

BARRY (CONT'D)  
...a gentle lover at home.

Gene begins to LOUDLY WEEP, he looks to the rest of the class and they are all cuddled together crying HARD. Gene calls the scene.

GENE  
That's enough! That's all I can handle for today! That's enough.

He makes his way on stage the stage as he wipes tears.

GENE (CONT'D)  
Barry that was remarkable. When I imagine the men that murdered my beautiful Janice I imagined some crazy meth heads...

Gene takes a second to gather himself.

GENE (CONT'D)  
But now I imagine you.

Barry has to put on his greatest acting performance yet acting like he didn't fucking murder Janice, as he sincerely takes Gene's comment to heart.

TITLE SEQUENCE

INT. ACTING CLASS - DAY

GENE

Take a seat you two, take a seat.

Barry and Nick both walk off stage. Everyone begins to congratulate them. Sally runs up and kisses Barry as Gene quickly chimes in.

GENE (CONT'D)

Nick, I want to go over some things in your performance after class but well done.

The others continue to hug and high five Barry, but Nick is a bit surprised.

NICK

Oh... ok, sure!

Nick begins to sniffles.

GENE

Oh don't cry it's just a little chat!

Nick starts to cry and runs into the hall.

GENE (CONT'D)

Oh he'll get over it. But this play means the world to me and I want to get it just right to honor my beautiful Janice.

Everyone in the class is in agreement on this.

GENE (CONT'D)

It's been a long summer of writing and casting but I think it's finally coming together! But I also have some exciting news! I'm submitting this play to be in this years *Widow Fest*.

The class claps and gasps. Barry looks at Sally mouthing 'What's that?'

GENE (CONT'D)

As some of you may know *Van Nuys Widows Fest* is an arts festival for widows by widows.

Barry turns to Sally and under his breath says.

BARRY

That's so specific...

Sally hits him to be quiet.

SALLY

Shhh!

GENE

And I think there's a chance our little play here opens up the festival this year!

Everyone gasps again!

GENE (CONT'D)

But that won't be easy! The stakes have been raised so we need to work even harder to...

DETECTIVE LOACH barges through the door! He's walking right at Gene not even caring he interrupted the class.

GENE (CONT'D)

OH! Hello Loach what're you doing here we...

Loach is rummaging through papers as he gets to the stage, looking up at Gene.

LOACH

It doesn't make sense Gene! It just doesn't look at these reports! How does any of this make sense!

Loach throws the stack of papers on stage. We can see police reports and mugshots of the suspects.

LOACH (CONT'D)

I don't think those two killed her, it's too heinous.

Gene is very thrown off.

GENE

Uh... That's it for today everyone go home! I'm so sorry we'll talk more next week.

Everyone begins to stand up to leave but Barry stays seated looking at Loach and Gene talk.

GENE (CONT'D)

Loach we've been over this. It was them. They had a past with her, they tracked her, and that's that.

LOACH

It just doesn't seem right to me Gene.

GENE

Me neither, but we have to start believing it... have you been to Dr. Lebowitz yet?

LOACH

Not yet, but I will.

GENE

You better! Because she helped me cope and now I've written my first play.

Loach rolls his eyes.

Barry is still sitting and staring. Sally whacks him on the shoulder. He snaps out of it.

SALLY

Hey! Let's go.

BARRY

Sorry, sorry... Do you mind if I run to bathroom quick?

SALLY

Fine.

Barry gets up and rushes to the bathroom.

INT. STALL - DAY

Barry rushes in and locks the door. He takes out a flip phone and makes a call.

He paces as it rings.

FINALLY, the other end picks up

FUCHS

Hello!

BARRY

Holy shit! Fuchs!

FUCHS

Hey Barry!

Intercutting begins between Fuchs and Barry. Fuchs is also in a bathroom stall, in an undisclosed location. His hair is BLEACHED and is dying his eyebrows while talking to Barry. Fuchs looks like a fat 65 year old who just started listening to Eminem.

FUCHS (CONT'D)

How's it going buddy!

BARRY

Not fucking good! They're on to me Fuchs! Her partner came in today saying 'something does seem right' and I'm freaking out!

FUCHS

Barry you're not going to like this but... it's a simple one.

Barry knows what Fuchs is about to say.

BARRY

I'm not doing it! NO!

FUCHS

You're going to have to kill him.

BARRY

I said I'm done I'm out I can't do it again! Especially a cop!

FUCHS

Barry, c'mon you know it has to be done buddy!

Barry lets out a grunt as he punches the sink.

FUCHS (CONT'D)

They find you, they find me. And we don't want that now do we?

BARRY

FUCK YOU!

FUCHS

It's got to be done, Barry. I don't  
care how but it's got to be done.  
I...

Barry hangs up the phone mid sentence. He looks down, now knowing he has to kill Loach. He has to kill another cop, he can't keep running around having near misses forever. He gathers himself and heads out of the bathroom.

As he opens the door he runs right into none other than Nick. Barry is shocked and wondering how long Nick has been waiting.

NICK

Everything ok in there? It sounded  
like you were having a rough time?

BARRY

Oh... uh.... I had chipotle for  
lunch.

Barry hopes that gets Nick off his case. Nick looks at him for just too long before conceding.

NICK

Oh I feel you man! It's like a  
laxative, they're basically making  
you pay for a good shit.

Barry's now uncomfortable and trying to leave.

BARRY

Haha, yup!...Well see you next  
week!

Barry begins to walk away but Nick reluctantly asks him something.

NICK

Hey, Barry...

Barry stops and turns around.

BARRY

...yeah?

NICK

Do you maybe want to grab a beer  
tomorrow night and talk about the  
scene?

BARRY

Uh..

NICK  
I just want to know how you get to  
such an emotional state, it seems  
so real and Gene's so mean to me!

Nick looks like he's tearing up.

BARRY  
(clearly uncomfortable)  
Yeah, yeah! Let's do it.

Nick wipes his eyes.

NICK  
Thank you!

Barry turns around and leaves.

INT. POLICE STATION - NIGHT

A POLICE OFFICER is standing alone, looking intently off camera. After a few seconds another OFFICER walks up with two cups of coffee.

OFFICER 1  
He's still here.

OFFICER 2  
(sighing)  
His shift ended 4 hours ago but I'm  
not going to be the one to tell him  
he's got to go home.

OFFICER 1  
There's no harm in just letting him  
stay.

OFFICER 2  
That man needs a vacation...

OFFICER 1  
I know, and this is the guy that  
told the boss he looks like female  
Shaquille O'neil a few months ago.

OFFICER 2  
(laughs a little then  
gives his line)  
This shit changes you.

Officer 2 sips his coffee and heads off.



OFFICER 2 (CONT'D)  
I'm doing my last rounds I'll see  
you tomorrow?

OFFICER 1  
Yeah, yeah.

Officer 1 is still clearly focused on whoever they're looking  
at.

OFFICER 2  
Alright...

As Officer 2 leaves it's revealed they have been staring at  
Loach this whole time. But they haven't just been looking at  
Loach, they've been looking at the *A Beautiful Mind* esque  
office he has created for himself.

Pictures of suspects, Janice's dead body, footage from Gene's  
security cameras, and newspaper articles fill the walls.  
Loach is just standing there taking it all in, as he does  
everyday.

FADE OUT.

EXT. HANKS HOUSE - DAY

Barry Knocks hard on Hanks door. From inside you hear.

HANK  
Coming, coming!

Hank swings open the door wearing a just a robe.

HANK (CONT'D)  
BARRY!

BARRY  
Hank, I need you.

HANK  
Holy moly it's happening!

Hank looks around and begins to untie his robe.

BARRY  
WHAT, NO!

HANK  
No? Oh sorry.

Barry makes himself clear.

BARRY  
I need your help!

Hank ties up his robe disappointed.

HANK  
Oh... okAYY! Come one in, what's  
going on.

Barry goes right into it.

BARRY  
I had to kill a cop and I may have  
to kill another.

HANK  
Oh gosh Barry!... But, you'll be ok  
you kill all the time, you want  
tea!?

BARRY  
But Hank I can't keep killing. I'm  
done with it! I want out!

Barry begins to plea.

BARRY (CONT'D)  
So I was thinking one of your men  
could do it for me?

Hank stops preparing the tea and looks at Barry.

HANK  
Barry! Look around there are no  
more men you killed them all!

Barry begins to notice that there is literally no one there.

HANK (CONT'D)  
They're now afraid to come to  
America! Because of you!

BARRY  
Well Hank! They were trying to kill  
me!

HANK  
So you just  
(making gun sounds with  
his mouth)  
Pew pew all my men! Come on Barry  
that's not so nice. And you're a  
nice guy.

BARRY

Hank I just need help! Can you help me?

Hank hands him his tea.

HANK

Barry.... I cannot.

Barry hits the tea off the counter and storms out. Hank follows behind.

HANK (CONT'D)

BARRY! C'mon I run business here I can't keep losing men.

Barry says nothing. Gets in his car and slams the door. Before he leaves he rolls down the window.

BARRY

Whatever I got to go.

Hank finally gives in.

HANK

Ok, ok. I'll see what I can do.

BARRY

Thanks.

Barry speeds off.

EXT/INT. BAR - NIGHT

Barry Parks the car, gets out and walks into Residuals.

There we see Nick waiting at the bar for him.

NICK

Hey Barry how are you?

BARRY

I'm alright. You?

NICK

Good, good. I already got you a drink.

Nick motions next to Barry as Barry sees the drink.

BARRY

Oh, thanks!

Barry takes a big sip and gets right to the point.

BARRY (CONT'D)  
Are you really ok?

Nick sniffles.

NICK  
No!

He then starts to cry. Barry is uncomfortable and looking around the bar making sure no one else can see this breakdown.

BARRY  
What's going on Nick?

NICK  
Well for starters I lost my job last week, now I can't pay rent this month and I'm already late on last months.

BARRY  
Well Nick if you need money I can ask...

NICK  
No no no! I didn't come to ask about money I really did want acting tips but it's just been a hard week.

BARRY  
Yeah that seems rough.

NICK  
And the only thing I had going for me was getting that role in Gene's play and he said if I'm not good enough next week he's going to recast!

Nick tries to gather himself and take a sip from his drink. It's a pink drink with one of those tiny umbrellas. But as he's about to take a sip someone bumps into him making him spill it all over himself.

Nick looks ENRAGED.

BARRY  
Oh fuck.

Barry tries to grab napkins for Nick, as Nick spins around to confront the GUY that did this to him.

NICK  
YOU FUCKING PRICK!

GUY  
Dude it was an accident!

The Guy is big and strong, but this doesn't phase Nick at all!

NICK  
Oh I'm sure it WAS!

The Guy shakes his head laughing at Nick.

GUY  
You're crazy man!

This triggers Nick. Barry looks into Nick's eyes and see's rage incomparable to any human ever.

Nick jumps up and roundhouse kicks the Guy in the face. The Guys head snaps back as his body hits the bar than the floor.

BARRY  
(under his breath)  
Holy fuck.

Could Nick help Barry out?

The Guy's friends rush to help him.

FRIEND 1  
What the fuck man you're psycho!

They begin to drag him away.

FRIEND 2  
There's no way Ed Hardy will hire him now!

Nick dusts himself off and sits back down.

NICK  
I'm so sorry about that Barry, I have a bit of a temper sometimes.

Barry is still amazed.

BARRY  
That's it!

NICK  
What's it?

BARRY  
Use that anger in the scene and  
you'll be great!

Nick's eyes light up as a look of inspiration crosses his face.

Nick spins around in the stool..

MATCH CUT TO:

INT. ACTING CLASS - NIGHT

Nick spins around YELLING

NICK  
MURDER THAT DUMB BITCH! SHOOT HER  
FUCKING FACE!

Nick pauses after giving this read, panting. Barry is on stage with him, amazed at what he has awoken in this man and he is certainly going to use this to his advantage.

Gene calls out from the audience.

GENE  
Whoa! Whoa! Whoa! Ok, NICK!

Gene gets up on stage, clapping.

GENE (CONT'D)  
Now the script doesn't say 'dumb  
bitch' it says 'sexy whore' but  
that RAGE!... Amazing work Nick,  
just flawless!

Everyone claps for Nick and he takes a bow.

NICK  
All thanks to Barry!

Barry looks at Nick and smiles wide.

CUT TO:

INT. ACTING CLASS - NIGHT

Other students are congratulating Nick on his great performance as Barry runs up to him.

BARRY  
That was great!

NICK  
Thank you so much Barry! I really  
needed that.

Barry tries to keep him humble though.

BARRY  
Anything to you help forget about  
the eviction, right?

This hits Nick, he had forgotten about that.

NICK  
Right...right.

BARRY  
Want to come over for a drink and  
celebrate your great day?

Nick's still thinking about how he has no money, than snaps  
out of it.

NICK  
Sure! Yeah, that would be great.

BARRY  
Great see you soon.

As Barry turns to leave he gets a text from Hank:

HANK  
I can't find you a man, Barry :/

Without hesitation Barry types back:

BARRY  
It's fine.

Barry pockets his phone with a smirk and walks off camera.

EXT/INT. BARRY & SALLY'S PLACE - NIGHT

KNOCK KNOCK KNOCK!

Barry lets Nick in.

BARRY  
Hey! Come on in.

NICK  
Thanks! I would've brought wine or  
something but...

BARRY  
Oh don't worry at all we have  
things to drink!

Barry ushers him into the small apartment.

BARRY (CONT'D)  
Take a seat wherever.

Nick plops down on the couch as Barry makes himself a drink.

BARRY (CONT'D)  
What would you like?

NICK  
I'll take whatever you're having.

BARRY  
Ok, but it's kind of strong.

NICK  
You know I need it.

Barry walks over with a two tall glasses handing one to Nick.  
Nick thanks him and takes a sip.

NICK (CONT'D)  
Oh god! You weren't kidding.

BARRY  
It's how we had them overseas.

NICK  
I always forget you were in the  
military.

BARRY  
Yup.

NICK  
Do you go to ranges out here at all  
to shoot?

BARRY  
No... have you?

Nick takes a big sip.



NICK

Oh yeah! My therapist recommended  
it once and now I can't stop, HAHA.

Barry can't believe how easy this is getting.

NICK (CONT'D)

I didn't go last week and... well  
you saw what happened.

BARRY

Whoa, yeah. Have you always had a  
violent past?

NICK

Well, when you've been this gay  
since birth you get picked on a  
lot. And at one point I started  
fighting back and didn't stop until  
I almost went to jail.

BARRY

Jail?

Nick continues to sip.

NICK

I'm not proud of it but he called  
me the no no word and I broke his  
face.

BARRY

Whoa.

NICK

Yeah, so I started seeing someone a  
few years ago.

Barry wants to know more. He wants his in.

BARRY

And how's that been working out?

NICK

It's alright, but every once in a  
while I just want to hit someone  
for real, not just my punching bag  
at home.

BARRY

Yeah I get that. After being in the military so long sometimes you feel like you need to get back out there... they stuff messes with you.

Barry finds himself being genuine but quickly realizes he has an objective.

Barry leans in.

BARRY (CONT'D)

Nick I think you could help me with something.

NICK

Me?

BARRY

Yeah, you.

NICK

What is it?

BARRY

Look Nick  
 (Barry looks to make sure  
 Sally can't hear)  
 I'm not a mechanic...I...rough  
 people up.

Nick is shocked and confused.

NICK

(whisper scream)  
 What?!

Barry has to easy him into his world.

BARRY

I work for a guy, and when people mess with him. I mess with them. I just rough them up a bit.

NICK

Barry I'm not killing anyone!

BARRY

NO, no, no! We wouldn't kill anyone, just make sure he doesn't mess with my boss again.

Nick stands up and gets his jacket on.

NICK  
Barry this had better be a joke or  
I'm leaving.

BARRY  
You could help me Nick!

Nick reaches for his drink, throws it back, and heads for the door.

Barry gives Nick a final offer as he opens the door.

BARRY  
You'd make \$10,000.

Nick stops opening the door and turns around.

CUT TO:

INT. LOACH'S HOUSE - NIGHT

Loach is in his pajamas, at his desk at home, looking through the pictures once again. He looks worse than ever.

He's clearly looked through this files upwards of 1,500 times because there are markings and notes all over the papers and reports.

But after looking over the markings Loach finds something new. It's a glove in the woods behind Janice's body. He's never noticed it before, gives it a big red circle and rumudges through other papers.

As he rumudges he spills his coffee over all the papers and himself!

LOACH  
Oh FUCK!

He rushes out of the room, coffee all in his lap.

CUT TO:

INT. BARRY'S CAR - NIGHT

Barry is driving FAST, Nick in the passengers seat.

BARRY  
Like I said we are just roughing  
him up, nothing more.

Nick looks focused but a little nervous.

BARRY (CONT'D)  
Open the glove box...

Nick does as Barry says.

NICK  
Barry NO! I said no to this!

BARRY  
It's not loaded!

Nick is holding two pistols.

BARRY (CONT'D)  
We just knock, tell him to stop  
fucking with my guy, and that's it.  
The guns are there to scare him  
straight. But if you do need it  
there's two bullets in there

NICK  
Barry I can't..

Before he can finish Barry cuts in.

BARRY  
You can, Nick. Just think about all  
those time people have called you  
crazy...

Nick gets that look in his eye.

BARRY (CONT'D)  
And take it out on this guy.

Nick agrees with Barry, shaking his head while looking forward.

Barry looks over at Nick

BARRY (CONT'D)  
You're also getting a lot of money  
for this Nick, just think about  
that.

Nick turns to Barry.

NICK  
Let's do it.

They pull up to Loaches house slowly.

BARRY  
You ready?

NICK  
Ready.

Barry puts on gloves and a ski mask, Nick just the ski mask, as they exit the car.

They walk in tandem to the door steps. Barry pauses when they get there. He turns and nods at Nick, Nick nods back as Barry knocks on the door.

KNOCK KNOCK KNOCK.

They wait, guns pointed at the door.

Loach answers, still in pajamas, SHOCKED!

LOACH  
WHAT THE...

Barry begins to talk but Nick takes charge talking in a deep voice.

NICK  
OUT OF THE HOUSE ASSHOLE! DON'T  
MAKE A FUCKING NOISE!

Loach abids as Barry takes his arms behind his back forcing him around the side of the house.

Loach pleads.

LOACH  
Don't kill me please! I have a  
family.

Nick pistol whips him. Loach SCREAMS in pain!

NICK  
SHUT UP!

Barry chimes in.

BARRY  
We know your wife left your ass!

This makes Loach weaker, he begins to cry.

NICK  
Are you going to stop fucking with  
our guys?

LOACH  
Who do you work for?!

NICK  
Doesn't matter! are you going to  
stop?!

Barry motions at Nick to aim at Loach.

Loach starts to pled more!

LOACH  
PLEASE NO! I'LL STOP!

NICK  
(laughing)  
Oh, so now you'll stop?!

Barry is surprised at how well Nick is doing.

LOACH  
Just tell me... Did you kill her?  
Tell me before you kill me at  
least!

NICK  
We won't have to kill you as long  
as you shut up ok?

LOACH  
Just tell me!

Nick looks at Barry who shrugs acting like he doesn't know  
what Loach is referring to.

Loach screams!

LOACH (CONT'D)  
Did you kill Janice?!

Nick is SHOCKED! He keeps looking from Barry to Loach and  
back.

NICK  
Whoa! What the fuck is going on  
here, Barry.

Loach turns to around.

LOACH  
BARRY?!

Barry knows he's fucked.

BARRY

FUCK!

LOACH

Oh I always hated you, you little  
FUCK!

Nick drops the voice.

NICK

You killed her Barry?!

Barry tries to get them off his case.

BARRY

I didn't want to, I swear.

Nick points his gun at Barry.

LOACH

DO IT! DO IT!

Barry shakes his head.

BARRY

You don't have to do this.

NICK

WHY BARRY!?

Nick begins to cry, again.

NICK (CONT'D)

Did you kill Ryan too?!

Loach finally realizes it's Nick behind that ski mask.

LOACH

Wait, are you that little bitch  
that was crying in the hallway last  
week.

This triggers Nick.

NICK

Excuse me?

LOACH

You were crying like a baby when I  
came last wee...

NICK SHOOTS LOACH!

Barry is ASTONISHED AT WHAT NICK HAS JUST DONE!

He's still holding Loach as he looks up at Nick.

Nick is pointing the gun at Barry!

NICK

I'm so sorry Barry...

Barry accepts his fate.

Nick shots!...

But nothing happens. Barry is still standing.

Nick tries again!

NOTHING!

BARRY

It's a blank Nick. I couldn't give  
you two real ones... I'm sorry.

With Loaches dead hand Barry shoots Nick. He immediately runs  
to his car, puts the keys in, and drives away.

BARRY (CONT'D)

NOW, FUCKING NOW!

FADE TO BLACK.